

MARCO ALBERTI AND ALESSANDRA FERRANDU

WHEN ART BECOMES UNIVERSAL LANGUAGE

In 2001 the painter **Alessandra Ferrandu** (Massa , 2/01/1979) together with the painter and sculptor **Marco Alberti** (Massa, 15/01/1974) have started the Project "Case Carpano + Rubbia", using as house-studio the deserted premises of a former marble quarry situated in Massa Carrara (Tuscany , Italy).

They participated to many exhibitions in Italy and France, and thanks for their manager Dario Fochi, the two artists have exhibited their works at **The Museum Hall of Boscolo Hotel in Milan**. This exhibition, entitled "alla tua Eco" ("to your Echo"), has been shot and transmitted by **World Fashion Channel** all over the world. Their works have received the approval of artists such as **Andrea Bocelli**, **Lina Wertmuller**, **Antonello Venditti**, **Roberta Armani** and the businessman **Massimo Moratti**. The painter Alessandra Ferrandu has dedicated a wonderful portrait to Roberta Armani.

The works have been exhibited at Palazzo Pirelli , in Milan, in the offices of the high finance company Permira and today, one of this work is in the private collection of the **Emir of Qatar**. On the centenary of the "Giro d'Italia" , Marco created the trophy entitled "cima Coppi" this trophy was won by the Spanish cyclist Mikel Landa.



Marco Alberti artist and Andrea Bocelli master. Marco Alberti delivers the soun sculpture Eccentrica, that excites the tenor.

Alessandra Ferrandu: something more about the artist

Her natural and relaxed rythms allow her to acquire a more in depth knowledge of the classical myths and literature. It is the female figure in particular, which strikes her imagination and the artist recreates and remodels the female figure in contemporary key, so that the mythological figure takes a modern form and particular features. Her pictorial growth passes from a period of obsessive reserch of the particular to a period in which there is the research of the stylization of faces and bodies.

Marco Alberti: something more about the artist

The artist Marco Alberti is deeply linked to the territory and this link gets stronger and stronger over time : marble, labour and ancient trades bind him to the social and cultural foundation of the place. His art flows like the water of a river, in particular the "River Frigido", which has seen him being born. In the course of time , his relationship with the water increases more and more, and gets an important element of his sculptural and pictorial production.



WHERE

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ALESSANDRA FERRANDU
Salomè technique graphite on paper
measures cm. 70 x cm. 50

