

Bakhodir Jalal



Double Spiral, 2018
acrylic on canvas
181 x 181 cm
9,300 USD



Festivity
2018
150 cm
Acrylic on Canvas
11,000 USD



Life circle
2018
150 cm
Acrylic on Canvas
12,000 USD



Memory, 2015
181X227 cm,
Acrylic on canvas
10,500 USD



Khiva, 2015
acrylic on canvas
182 x 90 cm
9,000 USD



Untitled, 2007
acrylic on canvas
90 x 180 cm
6,000 USD



Faces of Jayhun, 2016
acrylic on canvas
91 x 88 cm
7,500 USD



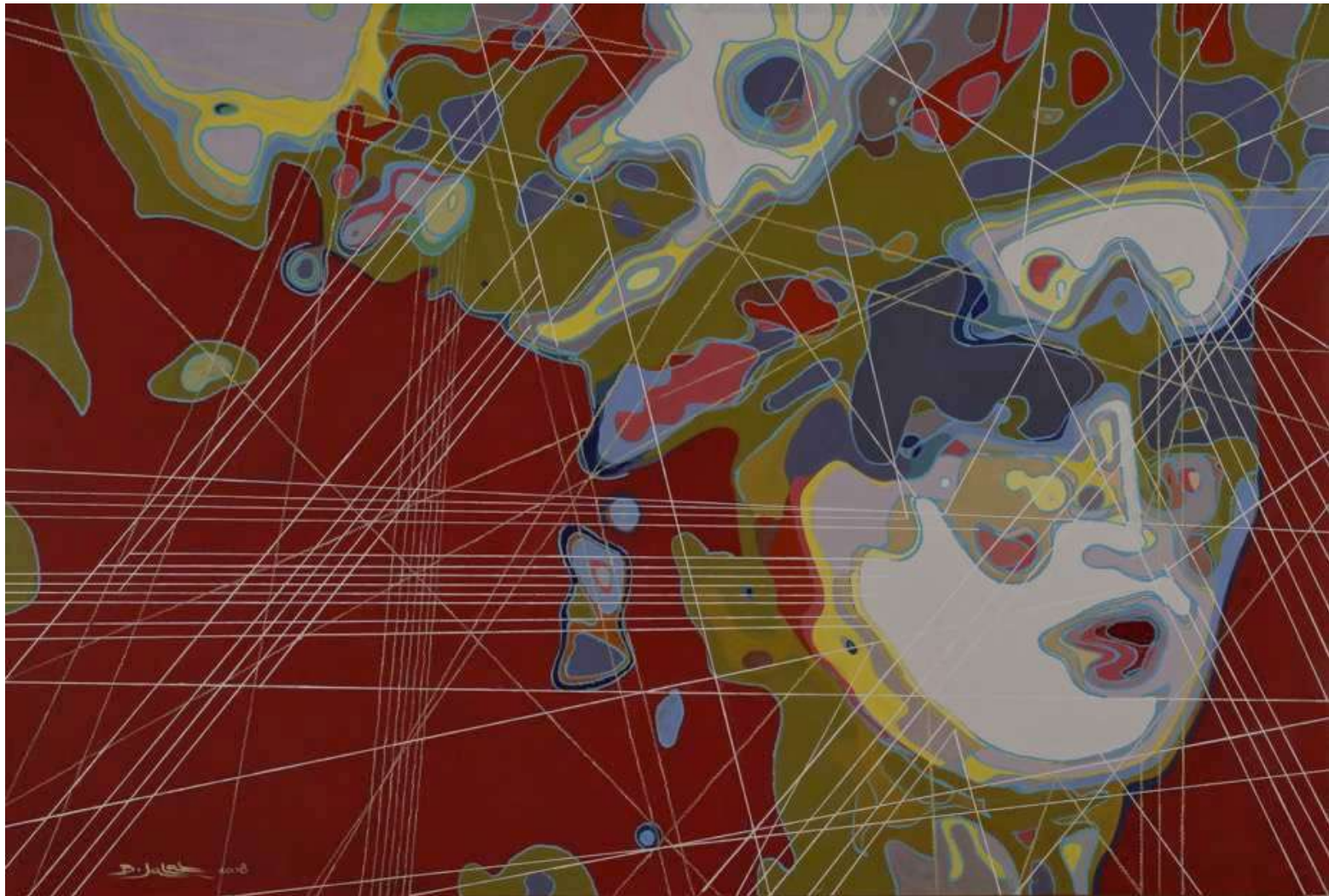
Movements, 2016
acrylic on canvas
55.5 x 60.3 cm
3,600 USD



Radiant Venice, 2016
acrylic on canvas
40.5 x 70.5 cm
6,900 USD
[Art De Vivre](#)



Back to Childhood
100X200cm
Acrylic on Canvas
2018
8,000 USD



Fashionista
99x149cm
acrylic on canvas, 2018
9,200 USD



Fashionista
100x100cm
acrylic on canvas, 2018
8,900 USD
[Art De Vivre](#)



Fashionista
180x170cm
acrylic on canvas, 2018
8,400 USD



Fashionistas
150x223cm
acrylic on canvas
2018
11,000 USD



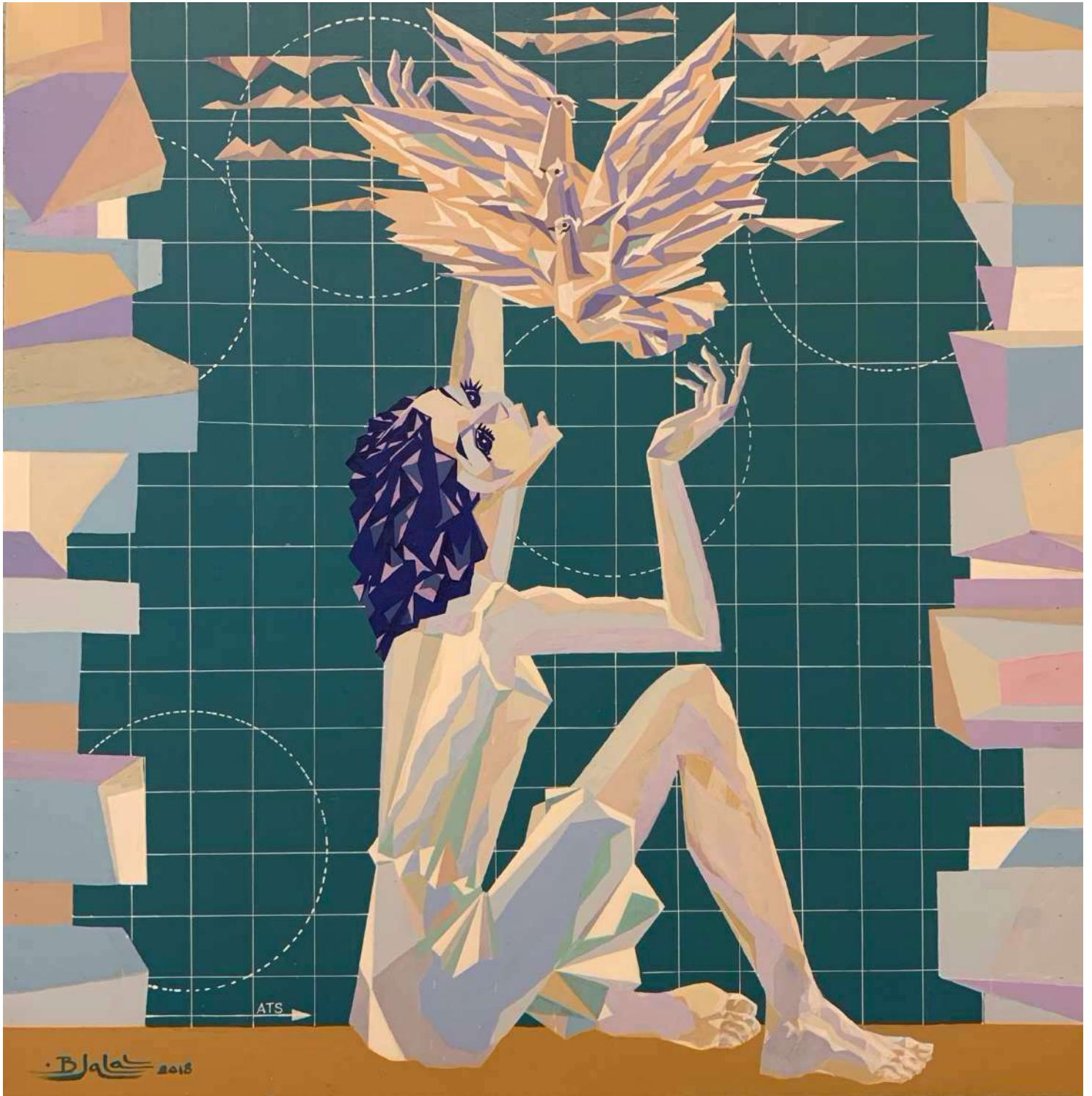
Fashionistas
180x255cm
acrylic on canvas 2018
12,000 USD



Fashionistas I 99x149cm
acrylic on canvas
2018
9,000 USD
[Art De Vivre](#)



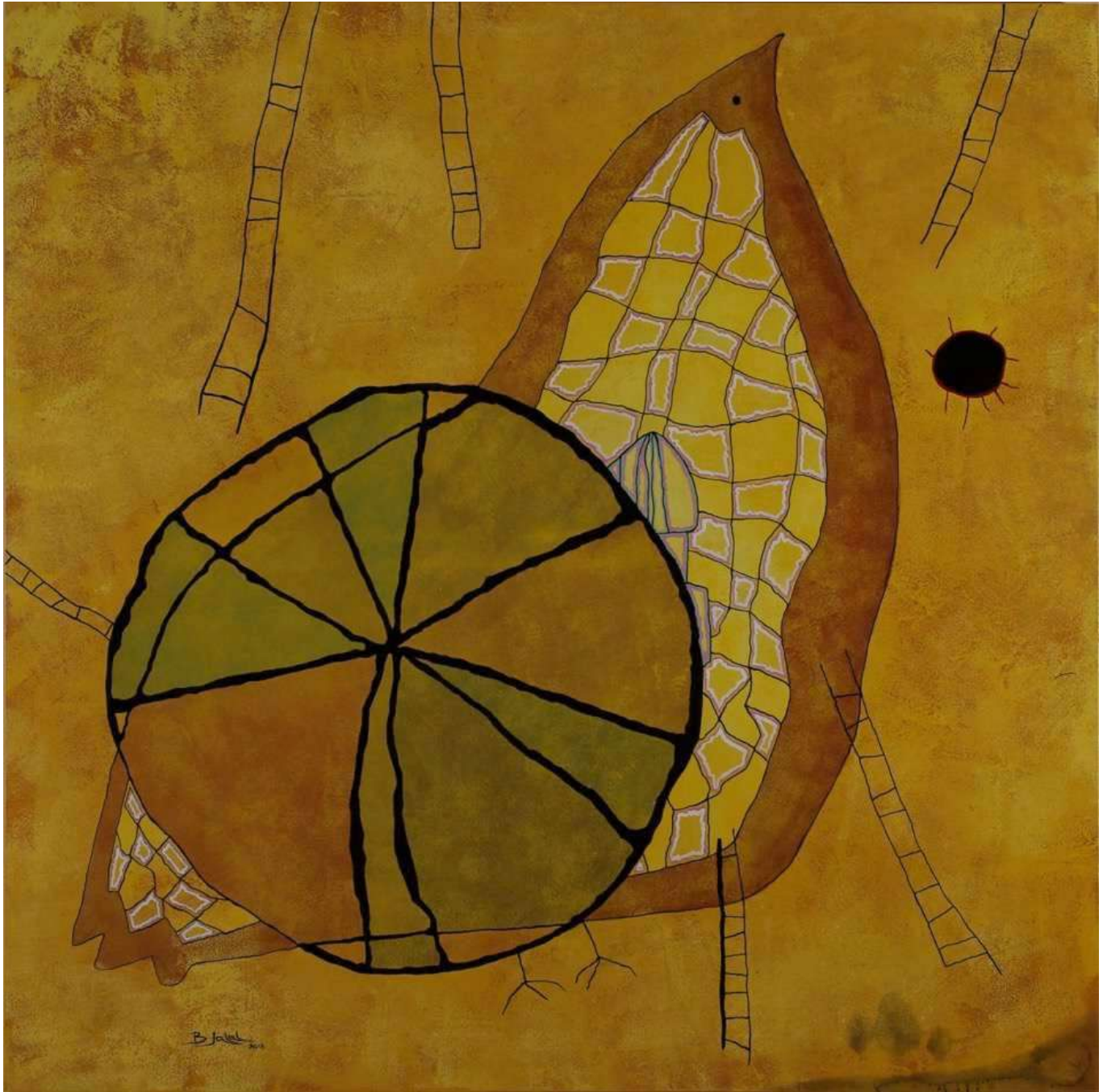
Fashionistas II
115x150cm
acrylic on canvas, 2018
8,900 USD



Envoys to eternity , 2018
90X90 cm
Acrylic on Canvas
10,000 USD



Freedom
120x90cm
acrylic on canvas, 2018
9,100 USD, [Art De Vivre](#)



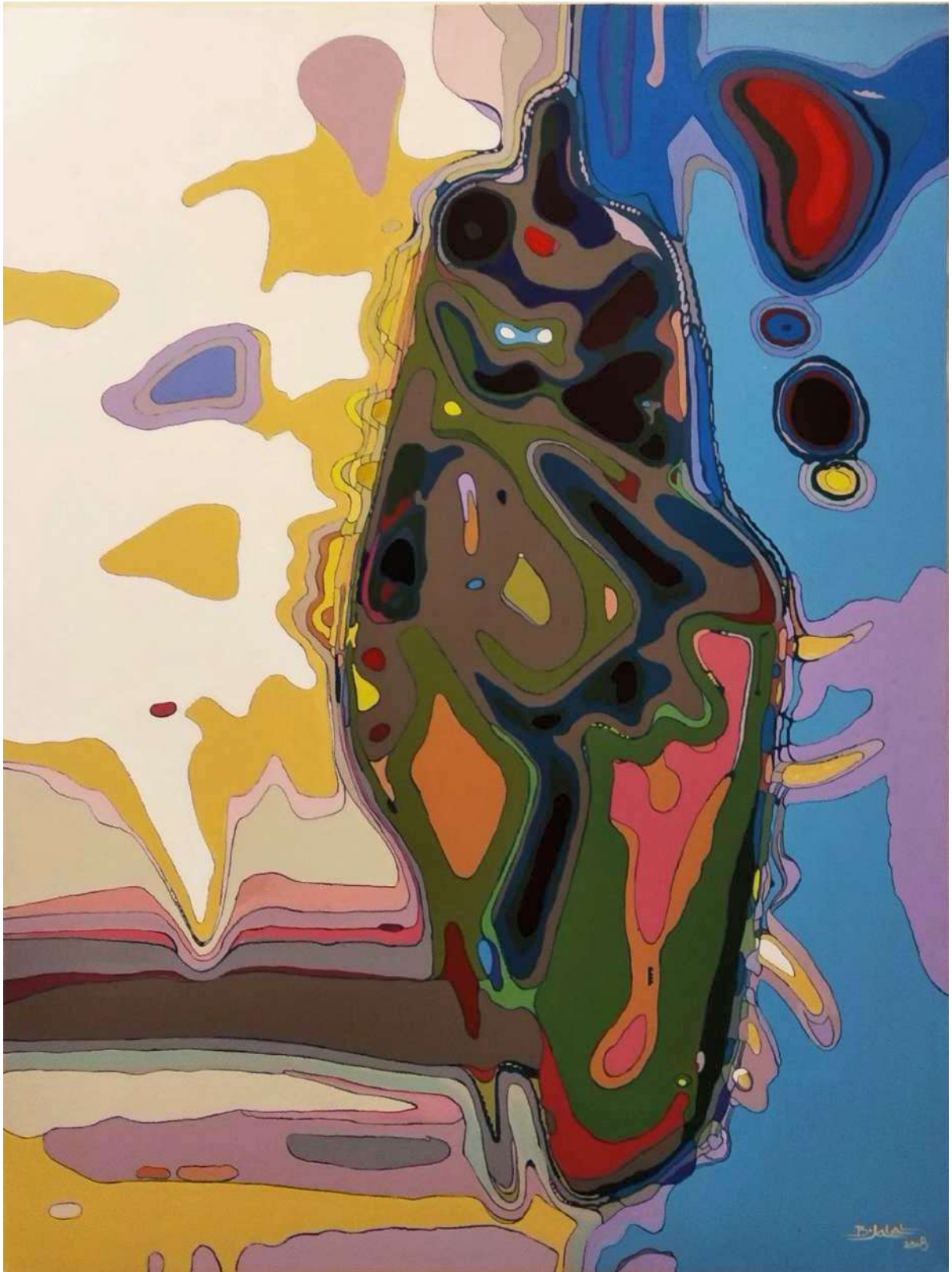
Ladders 181.5x181.5cm
acrylic on canvas
2018.JPG
10,000 USD



Mirror, 2018
acrylic on canvas
150X130 cm
8,900 USD



The Kiss 1
28x90cm
acrylic on canvas
8,500 USD, [Art De Vivre](#)



Transition
182x136cm
acrylic on canvas ,2018
10,200 USD, [Art De Vivre](#)



Expectation
30x40cm,
Tempera on paper
1988.
3,800 USD



In a workshop
30x40cm
Tempera on paper,
1981
4,000 USD



Messengers of Eternity , 2008
90X150cm
Acrylic on canvas
11,000 USD



Messengers of Eternity, 2018
90X150 cm
Acrylic on Canvas
11,000 USD



Beatrice and Dante, 2006
pencil on paper
41 x 50 cm
2,000 USD



Peacemakers, 2007
drawing on paper
33 x 34 cm
2,200 USD



The Last Angel Blew his Trumpet, 2005
pencil on paper
58 x 85 cm
2,800 USD

Bakhodir Jalal (b 1948) uses color and the symbolic language of lines and fluid forms to enquire into abstract art. Jalal's abstracts are vibrant surges of energy and expressionistic – almost astrological figurations, evoking a sense of freedom, eroticism and mystery. The principles of Jalal's abstraction follow in the path of the Malevitchian pursuit of a 'non-objective' painting. On another hand, his visual language is rooted locally within Central Asia and gets its inspiration in a form of Oriental mysticism which cast the material world as an illusory fiction.

Education

1968 – Republican Art College named after P.P. Benkov

1968 – 1974 – St. Petersburg Repin's Institute of Painting

Selected Exhibitions

1975 – Ilkhom Theatre, Tashkent, Uzbekistan

1985 – Russian Cultural Centre, Accra, Ghana

1990 – Kortrijk, Belgium

1991 – Central House of Artists, Moscow, Russia

1992 – Roularta Media Group, Brussels, Belgium

1997 – Sackville Gallery, London, UK

1999 – 3rd Triennale International Exhibition, Lalit Kala Akademi, New Delhi, India

2000 – Group show, Deutsche Welle, Germany

2001 – The Path to the Light, Ilkhom Theatre, Tashkent, Uzbekistan

2007 – Plus and Minus, Ilkhom Theatre, Tashkent, Uzbekistan

2008 – Delight of Silent Witness, Jubilee exhibition, Central Exhibition Hall of the Academy of Arts of Uzbekistan, Tashkent, Uzbekistan

2008 – Mukhtar Ashrafi Museum, Tashkent, Uzbekistan

2008 – Tamara Khanum Museum, Tashkent, Uzbekistan

2009 – 3rd Moscow Biennale of Contemporary Art, Russia

2013 – 7th Tashkent International Biennale of Contemporary Art, Uzbekistan

2016 – Zoetic, Andakulova Gallery, Dubai, UAE

2016 – World Art Dubai Art Fair, Andakulova Gallery, Dubai, UAE

2018 – Andakulova Gallery, Dubai, UAE

2018 – NBU Art Gallery, Tashkent, Uzbekistan

2019 – Andakulova Gallery, Dubai, UAE



ANDAKULOVA GALLERY

Unit 18, P4 Level,
Damac Park Towers,
DIFC, Dubai, UAE

info@andakulova.com
Tel: +971 4 385 9897
www.andakulova.com

